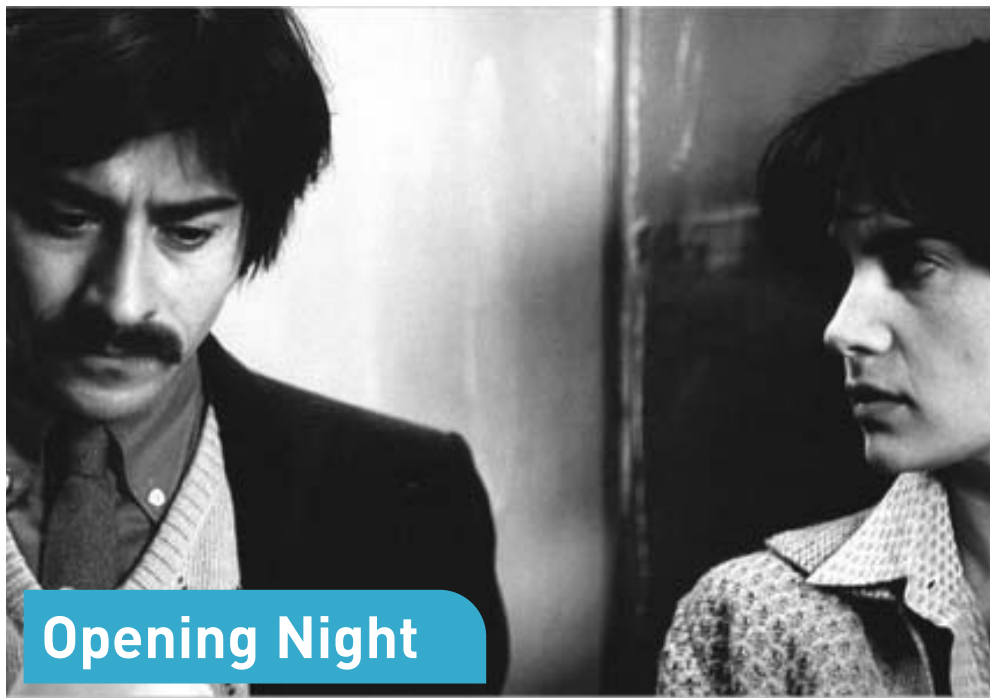


Sydney Travelling Film Festival

Wollongong Greater Union Cinemas
6th – 9th May 2005

On the road with the best on screen



Opening Night

Good Morning, Night

Italy/Dir: Marco Bellocchio/2003/105mins/Italian language with English subtitles (M)



A drama based on the true story of the kidnapping of Italy's former Prime Minister Aldo Moro in 1978, a crime which stunned the nation, and a story which chillingly resounds in a time when terrorist cells and fundamentalism are proliferating around the world.

Told from the perspective of Chiara (Maya Sansa), one of four members of the Red Brigade, a radical terrorist organisation, who orchestrated the crime under a screen of quiet bourgeois domesticity. Chiara, however, finds herself drawn to the image of Moro as a paternal figure, associated with

her own father. The film develops an increasingly disturbed, hallucinatory atmosphere as her fantasies and associations start to define what she sees and what we see. GOOD MORNING, NIGHT is an engrossing and intelligent exploration of the nature of imprisonment and the failure of radical ideology, from Marco Bellocchio (MY MOTHER'S SMILE, FISTS IN THE PICKPOCKET), one of Italy's most acclaimed directors. Best Supporting Actor Italian Academy Awards ●●●●●

“ Bellocchio displays a masterful ability to manipulate not only performances but images, visual style, light, sound and music in the service of his themes. ”

David Rooney - Variety

The Projectionist

Australia/Dir: Michael Bates/2002/14mins/English language (M)



'The Projectionist', inspired by Rachmaninov's composition 'The Isle of the Dead', threads together a story about an old cinema projectionist and an elaborate series of huge projected images which represent his memories. He is a 21st century 'everyman' whose complex mind is burdened with too many overlapping memories. His individual suffering resonates, ironically because it is invisible to everyone but himself. The ghostly visions which appear in 'The Projectionist' reflect his personal history and private pain.

Opening Night: Italian Academy Winner & multi-award winning Australian short



The Illustrated Family Doctor

Australia/Dir: Kriv Stenders /2005/100mins/English language (MA)

The latest Australian feature film from Kriv Stenders.

Gary Kelp (Samuel Johnson) is losing the plot. As he edits a medical journal called 'The Illustrated Family Doctor' his life and body seem to be falling apart. A black comedy about life, death, relationships and the office hours in-between with Colin Friels, Jessica Napier and Sacha Horler.

"Director Kric Stenders so deftly captures the permeating discomfort, disease and

horror of being enslaved by a horrible job in a depressing suburban slump..This is pure black comedy, punctuated with moments so dank they're hilarious. It's not for everyone, but this an arresting, moving and original glimpse into life's cruel absurdities. " *Marta Jay - Filmink*

Join special guest Elizabeth Mary Moore, Production Designer of The Illustrated Family Doctor and Mullet (filmed in the Illawarra Shire) sharing her insights on the fascinating process that leads to the look of a film.

Session sponsored by:
Relativity Films | Productions | Design

Zatoichi

Japan/Dir: Takeshi Kitano/2004/115mins/Japanese language with English subtitles (MA)

Action stations!! That incredible Japanese institution, Takeshi Kitano - action maestro, art-house auteur, slapstick comic and kids' television favourite - has made a film which combines all of his talents. Kitano is ideally placed for his thrilling new samurai picture, which somehow manages also to be a musical, a comedy and a gentle exploration of the countryside.

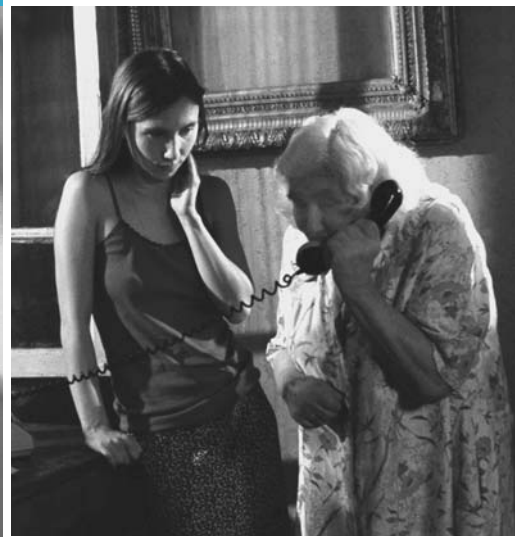
Set in the 19th century, the film has Kitano as a Japanese blind masseur and itinerant wiseguy-warrior Zatoichi, a legendary character familiar in Japan. Zatoichi walks the earth with his preternaturally enhanced hearing and reflexes, invariably encountering bullies who think they can take advantage of his vulnerability. It's at this point Zatoichi's sword is unsheathed from his blind-man's cane and he wreaks mayhem in sizzling fight scenes where crimson spouts of blood are stylised, indirect, almost abstract. It's simply a very entertaining film. - *The Guardian*

The Hunting of the President

USA/Dir: Harry Thomason & Nickolas Perry /2004/93mins/English language (M)

The Hunting Of The President focuses on the long running smear campaign designed to oust Clinton from the White House. A chilling glimpse into the lengths some people will go to in order to overthrow a powerful political figure. Based on the book by Joe Conason and Gene Lyons and narrated by Morgan Freeman.

There can be no doubt that we live in one of the most tumultuous political climates in history, a climate where politicians can be toppled on a whim, election results disputed in the country's highest courts, and governors unceremoniously recalled. It's enough to leave even the most cynical voter asking, how did this happen? - Margaret Pomeranz, At the Movies, ABC TV



Above: Since Otar Left

The Year My Voice Broke

Australia/Dir: John Duigan/1987/105mins/English language (M)

A beautiful coming-of-age drama set in country New South Wales in 1962. Danny (Noah Taylor) an awkward fifteen year-old, watches painfully as his best friend and first love, the slightly older Freya (Loene Carmen), blossoms into womanhood and falls for trouble maker Trevor (Ben Mendelsohn). As the relationship between Freya and Trevor deepens and Danny is left further behind, a series of events unfold which will irreversibly change the lives of everyone involved forever. This brand new print is part of the Kodak/Atlab Cinema Collection. Following the screening special guest lead actor, Loene Carmen will be answering all your questions about the film.

Ray

Australia/Dir: Ray Mahony/2005/9mins/English language

A little kid stranded, growing up in a country town he hates. The locals reckon it's a paradise, but as far as he can see, the only interesting stuff happens to a guy the whole town dismisses as a f***wit... Ray.

Since Otar Left

France/Georgia/Dutch/Dir: Julie Bertuccelli/2003/100mins/ French, Georgian and Russian languages with English subtitles (M)



The return of great Russian filmmaking. A subtle story of a lie for love that changes the lives of three generations of women in today's Georgia. 'Since Otar Left' is an exquisitely bittersweet drama set in Tbilisi, the crumbling capital of the post-Soviet republic of Georgia. Three women - the stoically beautiful Ada (Dinara Droukarova), her lusty mother Marina (Nino Khomassouridze) and whip-smart grandmother Eka (Esther Gorintin) - live together in a book-filled apartment.

“ Zatoichi is a hugely entertaining movie from one of Japan's most talented filmmakers ★★★★★ ”

- David Stratton, At The Movies, ABC TV





Clockwise from top left: Agatha and the Storm, Ray and Kitchen Stories.

When news comes that Marina's brother Otar has been killed while working in France, Marina and Ada decide to conceal his death rather than break Eka's heart. Otar's death amplifies the fantasies, failings and buried aspirations each woman had projected onto his mythic achievements and ultimately becomes a catalyst for change. – *Filmink*

Marco Solo

Australian/Dir: Adrian Bosich/2004/10mins/English language

Poor Marco. Accidentally born into an overcrowded Australian-Italian household, he is relegated to his parents' bedroom. Nine years later, armed with a vivid imagination, an obsession with Dame Edna Everage, and a warped sense of Catholicism, Marco fights for a space of his own.

Agatha and the Storm

Italy/Dir: Silvio Soldini/2004/123mins/Italian language with English subtitles (M)

"If you don't venture into the tiger's den, you'll never achieve anything." One of the potent lines that drives this highly anticipated film from the director of the smash hit 'Bread and Tulips'. Starring Licia Maglietta as the mature Agatha, a popular bookshop proprietor whose life takes a fresh turn when a man nearly half her age declares his love for her. At first taken aback and a little shy, Agatha soon revels in the passions the affair unleashes.

Meanwhile Agatha's self-centred, successful and pampered brother Gustavo's life is also turned upside down when he learns his parents bought him as young child from a poor 16 year old. "Director Silvio Soldini wanted to make a comedy, something that would treat substantial themes in a light, ironical way. He wanted to make a story to deal with a lot of characters "in a choral way", rather than follow the arc of a single hero. And he wanted, as far as possible, to work with the actors with whom he made his award-sweeping Bread and Tulips (2000)" The Age ●●●●

Kitchen Stories

Norway/Dir: Bent Hamer/ 2002/95mins/ Norwegian and Swedish languages with English subtitles (PG)



A comedy based on research conducted in the 1950's when women were observed in the kitchen to determine the best housework techniques. In 'Kitchen Stories', a fictional plotline concerns a team of Swedish scientists -all men hired to observe bachelors living alone in Norway. The observers live in funny little trailers outside their subject's houses. They sit in high, intimidating chairs in the corner of their subject's kitchens, taking notes on a clipboard. Two aging men, observer, Folke (Tomas Norstrom) and subject Isak (Joachim Calmeyer) break the strict rule that neither must speak to and they soon become friends. "A surreal satire on human domesticity" *Guardian Unlimited*

Zelary

Czechoslovakia/Dir: Ondrej Trojan/2003/142mins/Czech language with English subtitles (M)



Zelary tells the story of a clash between two different worlds and two different people. It is the story of an extraordinary relationship, of fear, misgivings, suspicion and love: a love born of the common will to survive.

It is the 1040's and the Czech lands have been occupied by the Nazis. Eliska is a young woman who was unable to complete medical school because the Germans closed the universities and now works as a nurse in a city hospital. She is also involved in the resistance movement along with her lover. One night a man comes into the hospital with serious injuries and desperately needs a blood transfusion. Eliska is the only with the same blood type. Her blood saves his life and a connection is formed.

Zelary is also the story of a beautiful corner of the Earth where everything lives in accordance with nature and her often cruel and timeless laws that humans must adapt to and honor. Eliska, in spite of setbacks, but with great fervour, tries to learn this.

Screening Times 6 – 9 May 2005

Friday 6th

7.00pm The Projectionist (M) (short) followed by Good Morning, Night (M)

Saturday 7th

1.00pm Since Otar Left (M)
3.00pm The Year My Voice Broke (M) **SPECIAL GUEST SPEAKER**

7.00pm Ray (short) followed by Zatoichi (MA)

Sunday 8th

1.00pm Marco Solo (short) followed by Agatha and the Storm (M)
4.00pm The Illustrated Family Doctor (MA) **INDUSTRY GUEST**

7.30pm The Hunting of the President (M)

Monday 9th

6.00pm Kitchen Stories (PG)
8.00pm Zelary (M)

Tickets

SINGLE SESSIONS

\$11.50 full price
\$9.50 concession

SUBSCRIPTIONS

FULL SUBSCRIPTION

9 x film pass \$78.00 full price
9 x film pass \$72.00 concession

HALF SUBSCRIPTION

5 x film pass \$49.00 full price
5 x film pass \$45.00 concession

Full subscriptions admit you to one screening each of the films. Subscriptions are transferable but cannot be shared for the same session.

Concessions are available to full-time students, unemployed, pensioners, and Friends of the Festival. Bona Fide ID must be presented.

Please note. Admission to all unclassified films is restricted to people 18 years and over.



Above: Takeshi Kitano as Zatoichi



Above: Marco Solo

How to book

SINGLE SESSION TICKETS

On sale at the Box Office
30 minutes before each session

VENUE / BOX OFFICE

Greater Union Cinemas
68 Burelli St,
Wollongong, NSW 2500
Tel (02) 4228 4888

SUBSCRIPTIONS

On sale in advance from the
venue Box Office or from
the Sydney Film Festival

Book by FAX:

Credit Cards only
(BCARD/MCARD/VISA/AMEX)
to the Travelling Film Festival
(02) 9280 1520

Book by mail:

Cheque/Credit Cards to
Travelling Film Festival
PO Box 96
Strawberry Hills NSW 2012

Please make cheques payable to
the Sydney Film Festival

Book by email:

info@sydneyfilmfestival.org

The Travelling Film Festival visits...

NT: Alice Springs, Katherine, Darwin

QLD: Bundaberg, Mackay, Cairns, Townsville

NSW: Dubbo, Wagga Wagga, Wollongong, Bowraville, Laurieton, Huskisson

Sponsors

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Presented by Sydney Film Festival
PO Box 96 Strawberry Hills NSW 2012
Tel (02) 9280 0511 Fax (02) 9280 1520
info@sydneyfilmfestival.org



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On Tour